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PACIFIC REVIEW

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JANUARY/FEBRUARY 1990



JEFF BROOME

Scholarships: Vital To Students' Quest For The Uncommon Education

By Harrell Lynn

When it was announced this fall that enrollment at the University was down approximately 100 full-time students, President Bill Atchley huddled with fellow administrators, faculty and students to determine what went wrong and what had to go right to change the situation. They recognized that reports had noted that enrollment applications for the past year had decreased

20 percent at the major universities in the country. But beyond this national decline trend, they concluded that a major contributing factor to UOP's enrollment downturn was a shortage of scholarship money and other financial aid for students.

Changing this situation, they agreed, would be no small task. Scholarship support is one of the most complicated issues in higher education, as it touches upon such diverse—yet related areas—as enrollment, student quality, academic and faculty reputation, alumni giving, academics versus athletics, and even student housing.

But in a show of cooperation which has marked UOP's 139-year legacy of learning, all factions of the University community have united to address the current financial challenge. Special financial aid programs have been initiated and a unique fundraising campaign, the Pacific Partnership, has taken shape.

The circumstances and problems related to the scholarship situation, and the University's concerted effort to address these needs, will be examined in this report.

CONTINUED (See center spread, p. 8)

UOP TODAY

SBPA NOMINATES GRUPE FOR AWARD

The School of Business and Public Administration has nominated Greenlaw "Fritz" Grupe Jr. for the 1990 Medallion for Entrepreneurship award.

The medallion is awarded annually by the Beta Gamma Sigma honor society of the American Assembly of Collegiate Schools of Business. Each member business school provides one nominee for the award, which will be presented in April at the AACSB's annual meeting in San Francisco.

"Fritz Grupe is an ideal candidate for this award, which is based on a track record of successful, innovative business practices and service to humanity," says Mark Plovnick, dean of SBPA.

Grupe is the founder, chairman and chief executive officer of the Grupe Company, a Stockton-based, multi-faceted real estate corporation that is one of the largest privately held companies in the United States.



Greenlaw "Fritz" Grupe

ROCKWELL HUNT HISTORY PROFESSOR NAMED

Ron Limbaugh, professor of history, has been appointed the Rockwell D. Hunt Professor of California His-

tory. The endowed chair was established by Hunt's family following his death in 1966.

Annual interest from the fund will be allotted to Limbaugh to support California historical teaching and regional studies during his five-year term. UOP faculty who have held the chair in the past include R. Coke Wood and Walter Payne.

Limbaugh has already employed a portion of the fund to purchase California census data on microfilm which he plans to use extensively with his students in the classroom. Limbaugh also intends to visit several Conference member organizations, stimulate undergraduate historical research and complete the necessary studies for his book on John Muir.

"Support of the Rockwell Hunt endowed chair is consistent with the University's 40-year history of promoting California historical study," says Limbaugh. "The development of regional studies ties in very closely with John Muir's life and legacy

as a citizen of California and his own 'earth planet-universe.'"

Hunt, a noted California historian, wrote several volumes on the state's history as well as "History of College of the Pacific," published in 1951 during the university's centennial. Hunt

had previously been hired by Pacific President Robert Burns to establish the California Historical Foundation, which became UOP's Holt-Atherton Library. Hunt also co-founded the Conference of California Historical Societies, a network for more than 500 local California Historical Societies. CCHS maintains its headquarters at UOP.

MUSIC FRATERNITY WINS REGIONAL AWARD

The university's Mu Eta chapter of Mu Phi Epsilon, an international professional music fraternity, has earned the Pacific Province Collegiate Chapter Service Award for 1989.

The award was presented to chapter representative and president Juliet Green at an awards dinner during the fraternity's International Convention in Chicago.

The group earned the award through its involvement in numerous community service projects, including performing at hospitals and care homes in the Stockton area, aiding in music therapy research, and providing services to the Conservatory of Music. The Pacific Province area includes schools in Northern California and as far east as Salt Lake City.

GAME PROCEEDS DONATED TO EARTHQUAKE VICTIMS

UOP, in conjunction with the *Stockton Record* and the American Red Cross, donated \$11,000 from its final football game to benefit the victims of the Oct. 17 Bay Area earthquake. En-

titled "Stockton—Uniting for its Neighbors," the university donated all but one dollar from every ticket sold to the Nov. 4 football game against Utah State to assist the Red Cross in aiding victims of the earthquake.

"The students, faculty and staff of the University have been deeply concerned about the victims of the tragic Bay Area earthquake," said President Bill Atchley. "We have responded in numerous ways to demonstrate our feelings about the losses of life and property which so many have suffered."

"This is great evidence of the caring and concern of the people in our community," noted *Stockton Record* publisher Dick Holtz. "This is just further proof that people come together when emergencies dictate."

"One function of intercollegiate athletics is to bind the university to the community," added Athletic Director Ted Leland. "On behalf of the players and coaches, we're happy to make this gesture to help UOP build with the valley and provide assistance through the Red Cross."

JAY HAMMER NAMED ALUMNI FELLOW

Actor Jay Hammer '67 will return to campus on April 5 to receive recognition as an Alumni Fellow. He is tentatively scheduled to address drama department classes as part of his campus visit. Hammer, best known for his role as Fletcher Reade on the television soap opera "Guiding Light," began his acting career under UOP drama professor DeMarcus Brown.

« « « « CALENDAR » » » »

JANUARY

- 2 - Women's Basketball at UC Irvine, 5:30 p.m.; Men's Basketball at Long Beach State, 7:30 p.m.
- 4 - Men's Basketball at New Mexico State, 7:30 p.m.; Women's Basketball at University of Nevada—Las Vegas, 7:30 p.m.
- 7 - Women's Basketball vs. Fresno State, 5:30 p.m.; Men's Basketball vs. UC Santa Barbara, 5:30 p.m.
- 9 - Men's Basketball vs. UC Irvine, 7:30 p.m.
- 13 - Men's Basketball at Cal State Fullerton, 3:30 p.m.; Women's Basketball at Long Beach State, 7:00 p.m.
- 15 - Martin Luther King Holiday, Women's Basketball at UC Santa Barbara, 7:30 p.m.
- 18 - Classes Begin; Women's Basketball vs. San Diego State, 5 p.m.; Men's Basketball vs. Utah State, 7:30 p.m.
- 20 - Women's Basketball vs. Cal State Fullerton, 7:30 p.m.; Men's Basketball at San Jose State, 3:30 p.m.
- 21 - Sorority Bid Day
- 23 - Wolfgang Fetsch, piano, The Piano in Chamber Ensemble, 8:15 p.m.
- 25 - Women's Basketball at Hawaii, 5 p.m.
- 27 - Baseball vs. Alumni, noon; Men's Basketball vs. Fresno State, 3:30 p.m.; Women's Basketball at Hawaii, 5 p.m.

FEBRUARY

- 1 - Men's Basketball at UC Santa Barbara, 7:30 p.m.; Women's Basketball at Fresno State, 7:30 p.m.
- 2 - Rex Cooper, piano, 8:15 p.m.

- 3 - Baseball vs. Santa Clara (DH), noon; Men's Basketball at UC Irvine, 7:30 p.m.; Women's Basketball at San Jose State, 7:30 p.m.
- 4 - Baseball at Santa Clara, 1 p.m.
- 5 - Mike Vax, trumpet, Classical Jazz and Trumpet Music, 8:15 p.m.
- 6 - Baseball vs. Stanford, 3 p.m.
- 8 - Women's Basketball vs. Long Beach State, 7:30 p.m.; Men's Basketball at University of Nevada—Las Vegas, 8:00 p.m.
- 9 - Baseball at San Diego State, 7 p.m.
- 10 - Baseball at San Diego State, 5 p.m.; Men's Basketball vs. Cal State Fullerton, 7:30 p.m.
- 11 - Baseball at San Diego State, 2 p.m.
- 12 - Women's Basketball vs. University of Nevada—Las Vegas, 7:30 p.m.
- 13 - Warren Van Bronkhorst, violin, 8:15 p.m.; Baseball vs. University of Nevada—Reno, 3 p.m.
- 14 - Baseball at UC Berkeley, 2 p.m.
- 15 - Pacific Business Forum, Tom Flores, President and General Manager of the Seattle Seahawks, Faye Spanos Concert Hall, 5:30 p.m.; Women's Basketball at Cal State Fullerton, 5 p.m.; Men's Basketball vs. San Jose State, 7:30 p.m.
- 16 - Band Frolic, Alex G. Spanos Center, 7 p.m.; Baseball vs. Portland State, 3 p.m.
- 17 - Band Frolic, Alex G. Spanos Center, 7 p.m.; Baseball vs. Portland State, 1 p.m.; Men's Basketball at Utah State, 7:30 p.m.; Women's Basketball at San Diego State, 7:30 p.m.
- 18 - Baseball vs. Portland State, noon

- 19 - U.S. President's Holiday; Women's Basketball vs. San Jose State, 7:30 p.m.
- 20 - Woodwind Faculty Ensembles, Chamber and Solo Music, 8:15 p.m.; Baseball vs. National Baseball Institute, 3 p.m.; Softball vs. UC Berkeley, 5 p.m.
- 21 - Women's Basketball vs. Sacramento State, 7:30 p.m.
- 23 - Baseball vs. Cal Poly—San Luis Obispo, 3 p.m.
- 24 - Baseball vs. Cal Poly—San Luis Obispo, 1 p.m.
- 25 - Festival of the Arts Concert, The Pacific Singers with Select High School Chamber Choirs and the California Choral Company, William Dehning, Conductor, 3 p.m.; Baseball vs. Cal Poly—San Luis Obispo, noon
- 26 - Men's Basketball at Fresno State, 7:30 p.m.
- 27 - Festival of the Arts Concert, UOP Symphony Orchestra, Warren Van Bronkhorst, Conductor, 8:15 p.m.; Softball vs. Sacramento State, 5 p.m.; Baseball vs. Oregon State, 7 p.m.
- 28 - Baseball vs. Oregon State, 3 p.m.

MARCH

- 1 - Women's Basketball vs. UC Santa Barbara, 5 p.m.; Men's Basketball vs. New Mexico State, 7:30 p.m.
- 2 - Baseball vs. Cal State Fullerton, 7 p.m.
- 3 - Softball vs. UC Santa Barbara, 1 p.m.; Baseball vs. Cal State Fullerton, 1 p.m.
- 4 - Baseball vs. Cal State Fullerton, 1 p.m.; Softball vs. Santa Clara, 1 p.m.; Men's

- Basketball vs. Long Beach State, 2 p.m.; Women's Basketball vs. UC Irvine, 4:30 p.m.
- 6 - Festival of the Arts Recital, Frank Wiens, Piano, 8:15 p.m.; Baseball vs. Stanislaus State, 3 p.m.
- 6-11 - Women's Basketball at Big West Tournament
- 7 - Softball at San Jose State, 6 p.m.
- 7-11 - Men's Basketball at Big West Conference Tournament
- 9 - Baseball at Sacramento State, 2:30 p.m.
- 10 - Baseball vs. Sacramento State (DH), noon; Softball at Fresno State, TBA
- 12 - Softball vs. Fullerton, 5 p.m.
- 12-16 - Spring Break
- 13 - Baseball at Loyola-Marymount, 2 p.m.

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Physics Professor Neil Lark (left) and art professor Ron Pecchenino search for donor prospects during the informational meeting on Nov. 29 which kicked off the "Pacific Partnership" scholarship drive. The two professors and nearly 100 faculty and staff volunteers are interacting with the Stockton area community to raise \$1 million for scholarships.

LOCAL CAMPAIGN RAISES SCHOLARSHIP FUNDS

"Pacific Partnership," a University campaign to raise \$1 million in additional scholarship funds from the San Joaquin/Stanislaus County areas, was initiated in December.

Nearly 100 volunteers, drawn from the faculty and friends of the University in the community, are personally visiting more than 500 individuals in Stockton and nearby areas. Other volunteers, including students, manned telephones for two weeks to reach nearly 2,500 alumni in the area. An additional 5,000 alumni, parents and University friends have been sent a mail appeal.

Funds raised in the Pacific Partnership Campaign will be designated for general academic scholarships to be awarded this spring to students enrolling in the University next fall.

The fundraising campaign is considered unique in University history because of its local scope, relatively short duration and faculty volunteer force, according to Curt Redden, vice president for institutional advancement and coordinator of the campaign. "It's something we haven't tried before—an all-encompassing fund drive involving faculty, staff and administrators which will cover primarily the San Joaquin and Stanislaus County areas," explains Redden. "Since the University contributes so much to the immediate area, we feel that we have every legitimate reason to go back to our friends there and ask for their support."

President Bill Atchley outlined the campaign objectives. "An analysis of financial aid awards for the current year revealed that the University is able to meet the full financial need of only 28 percent of the students who enroll," noted Atchley. "This means that many students who wish to attend UOP are forced to seek admission to other institutions.

"Thus, the purpose of this campaign is to enable the University to meet the financial need of a larger percentage of the prospective students who meet our admission standards and wish to attend our University."

Approximately 65 percent of the students enrolled at UOP receive some form of financial aid. Less than a third of these students, however, have their full financial need met through scholarships, loans, federal and state grants, and work-study funds.

Atchley also stressed the strong economic ties between UOP and the local community. "The University and its students have a tremendous economic impact on the local area," he explained. "In addition, nearly one-third of the students enrolled at UOP are from the immediate area. It is our feeling that this area has the most to be gained from increased scholarship funding for students."

The University, added Atchley, generates more than \$250 million annually for the local economy. UOP is one of the largest non-governmental employers in the area with more than 975 full-time employees. Student expenditures in the area result in an estimated \$20 million annually for the local economy.

During the past year, nearly 500 of the 1,106 students from the two-county area received close to \$1.6 million in financial aid—almost 30 percent of the total awarded by the University. "Scholarships are the lifeblood of the University," Atchley said. "Unfortunately, UOP does not have an endowment fund that generates adequate income for scholarships. For example, at California Institute of Technology, about 45 percent of its operating budget is generated through endowment funds. Only 15 percent of the University of the Pacific operating budget of nearly \$100 million comes from scholarship funds."

"The University is seeking the support of the community to assure that those students who wish to attend UOP are able to afford the tuition and fees that are a necessary part of an independent institution," Atchley said. "It is our goal to keep tuition at affordable levels and this can only be accomplished through increased support from private sources."

SCHOOL OF PHARMACY HOSTS "SHOWCASE '89"

The School of Pharmacy presented the newest products and concepts of the pharmaceutical field during "Pharmacy Showcase '89" on Nov. 7.

The event attracted more than 80 exhibitors from around the country representing the fields of medical research, public health service, home intravenous drug therapy, computerized prescription dispensing and nuclear pharmacy.

The "Showcase" began with an address by Dr. Robert C. Johnson, executive vice president of the California Pharmacists Association. Kurt Kilpatrick, humorist and motivator, also spoke at the event.

UOP BOOKSTORE HOLDS "GRAND RE-OPENING" CELEBRATION

The UOP Bookstore held a "Grand Re-Opening" celebration on Nov. 9 to showcase its expanded computer store and updated electronics, art and clothing departments. A ribbon-cutting ceremony opened the event, which included raffle drawings, free giveaway prizes and a special mystery sale throughout the day.

CONSERVATORY STUDENT RECEIVES PRESSER AWARD

Wayne Davis, a senior performance major in the Conservatory of Music, has been named the Conservatory's Presser Foundation Scholar for the 1989-90 academic year.

Conservatory faculty nominated Davis for the award, which includes a \$1,500 financial aid stipend, based on his musical ability and academic excellence. Davis has maintained a 3.96 GPA while pursuing his bachelor's degree in music.

CONSERVATORY FACULTY RELEASE RECORDINGS

Pamela Decker, University organist and lecturer in harpsichord and organ, recently released a compact disc recording of organ selections. Marketed through Arkay Records, the CD features Decker's title composition "Toccata." The selections are performed on a Flentrop organ at St. Mark's Cathedral in Seattle, Wash. Decker also released a CD in 1986.

George Buckbee, professor of applied music-voice and music director of the UOP Opera Theatre, translated into English many of the Finnish texts of songs appearing in the second volume of "Finnish Solo Songs." Several of the songs in volume one of this publication were also translated by Buckbee.

CHILDREN'S CHORAL FESTIVAL HELD AT UOP

The California Music Educators Association and UOP co-sponsored the Children's Choral Festival on Nov. 15 and 16 in the Faye Spanos Concert Hall. More than 1,000 children from grades four through seven attended the festival.

According to Lois Harrison, chair of the department of music education at UOP and coordinator of the event, the program was designed for children to "hear different groups, experience a concert setting, and build value for a vocal event and performance well done."

ISRAEL STUDY TOUR PLANNED FOR SPRING 1990

Reverend Bruce R. Bramlett, instructor in the religious studies department, is leading a trip to Jerusalem with Rabbi Walter Zanger from May 19-June 1. The 14-day tour will provide participants with the opportunity to learn about and study both ancient and modern Israel from the perspectives of Jew, Christian and Muslim native Israelis.

Bramlett has led seven tours to Israel in addition to having lived and studied there. The tour is co-sponsored by the Office of Lifelong Learning and participants may earn three transferable academic credits by satisfying an academic program designed for the trip and paying \$180 in tuition fees. The trip is limited to 30 participants and the cost is \$2,100, with a \$200 deposit due by April 27. For more information, contact Bramlett at the religious studies department (209) 946-2161 or at (209) 835-3243.

PHARMACY STUDENTS HONORED FOR QUAKE AID

Dr. Bert Lum, associate professor of clinical pharmacy, and four senior pharmacy students currently participating in off-campus clinical clerkships at the Palo Alto Veterans Administration Medical Center, received commendations for their emergency assistance to victims of the Bay Area earthquake tragedy this past October.

Dr. Lum, Pat Tobin, Dena Innes, Sandra Smith and Danny Choy were recognized by Palo Alto VA Center Director James Niro for their assistance in providing emergency pharmaceutical care and support to the seriously ill patients at the Bay Area medical center. The students helped move patients from several of the patient care units which were impaired by the earthquake and they set up portable pharmacies on the medical center grounds so that care could continue despite extensive damage to the center's pharmacy.

"We are very proud of Dr. Lum and the four students and we feel that their actions were very professional and speak well for the University of the Pacific and the School of Pharmacy," says School of Pharmacy Dean Don Sorby.

CONTINUED (next page)

TEACHER'S ESTATE WILLED TO UOP FOR SCHOLARSHIPS

Janet Rose Baker Robinson, COP '36, willed over \$700,000—the bulk of her estate—to the University to establish a scholarship fund with preference given to students planning careers in education. Robinson, who died last February at the age of 73, taught in the Richmond Unified School District until her retirement in 1977.

According to a friend, Robinson decided to establish the fund because so much of her life revolved around education and she wanted to make it possible for other people to enjoy and obtain a college education.

GRADUATE SCHOLARSHIPS ESTABLISHED FOR LOCAL TEACHERS

UOP is offering up to 100 tuition reduction scholarships for teachers in local school districts for the spring and fall semesters of 1990. It is anticipated that the program will help alleviate the shortage of credentialed teachers in such areas as special education and bilingual education and counseling.

President Atchley serves as a director of the National Dropout Board and has been actively engaged in the movement to upgrade teacher qualifications as a way of assisting K-12 students to stay in school. "This program is intended to encourage excellent teachers to make long-term commitments to education by providing them with tuition assistance so that they can complete their permanent teaching credentials."

Under the guidelines of the program, school districts will inform the University's School of Education of the areas of greatest need for assistance to move teachers on emergency credentials toward full credentials. The School of Education will match priority requests with available courses and space and inform the districts concerning areas where students can be accepted. Districts will then select the candidates for scholarships.

Preference will be given to new students, and candidates must be admissible to the University and hold a bachelor's degree. School districts are being encouraged to provide matching funds to assist teachers in meeting the tuition costs.

PLUM TREE PLAZA OFFERS SCHOLARSHIP SUPPORT

The Plum Tree Plaza Hotel on March Lane in Stockton has initiated a program to raise money for the UOP Scholarship Fund. Each time family, friends, alumni or education associates of the University stay in the hotel, 10 percent of their room rate will be donated directly to the scholarship fund.

The Plum Tree Plaza is located only five minutes from the university and has 207 guest rooms in addition to a restaurant, lounge, banquet facilities, pool and spa.

To make reservations, call (209) 474-3301 or (800) 234-5568 and mention your UOP affiliation. ♦

PATRONS OF PACIFIC ANNUAL BANQUET

The Patrons of Pacific will be holding their annual donor recognition banquet on Sunday, April 29, at 1 p.m. in Raymond Great Hall.

The Patrons of Pacific gift club was established in 1974 to recognize donors of \$1,000 or more to the University. Gifts are for unrestricted use, general scholarships or current use by departments or schools. In the past few years, Patrons of Pacific has expanded to include three recognition levels: Patrons' Circle (\$1,000-\$4,999), President's Circle (\$5,000-\$9,999) and Regents' Circle (\$10,000 or more).

Members can expect close involvement and interaction with events and people on campus. Patrons are encouraged to maintain communication with the President and other administrators of the University.

A Patrons member may choose to participate in one of the University's most prestigious scholarship awards to a current student. A scholarship is created in their name—or in that of another individual or organization designated by the donor—to be awarded during the academic year to a deserving Pacific student. The Patrons scholarship is also an especially fitting memorial or tribute to a loved one. One may also specify additional criteria, such as major field of study, to be given preference during the selection procedure.

The Patrons can follow their students' educational career and see the tangible results of their generosity. Many patrons and scholars have continued their friendship well beyond the period of the on-campus experience.

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1988-89 Regents' Circle

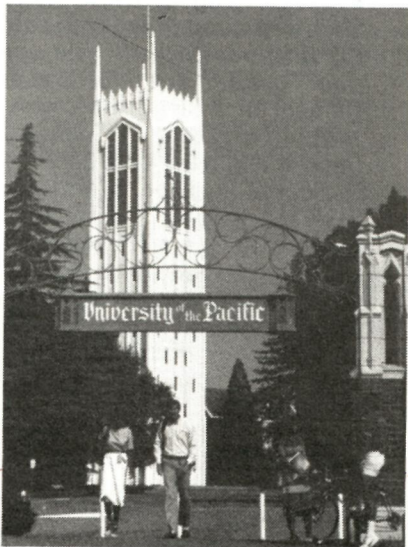
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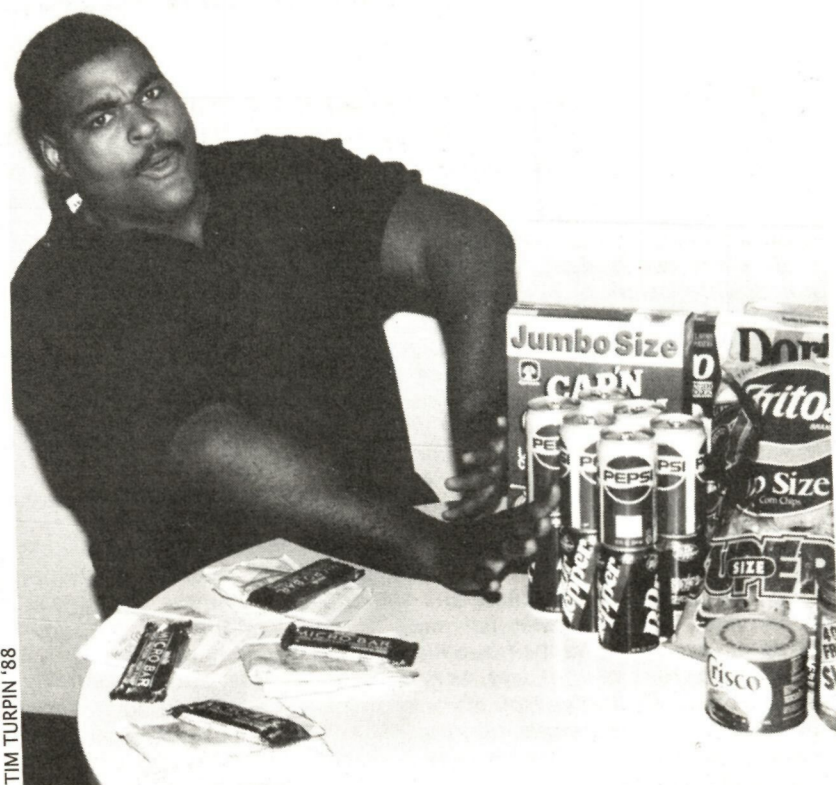
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Mr. James Ganzer



PROJECT FRED



TIM TURPIN '88

"Will not" power and the support of friends helped Fred Clark fend off food temptation and lose 100 pounds in 10 months.

By Kim Austin '90

In the spring of 1989, the UOP Athletic Department embarked on "Project: Fred." It wasn't an experiment with white mice dreamed up by a group of curious psychology students and professors. "Project: Fred" was the transformation into a new person of Fred Clark, who at the time was a 388-pound UOP junior majoring in pre-law and playing on the football team.

Over the next 10 months, Clark lost 100 pounds. But his transformation involved far more than just the shedding of unwanted pounds. It represented a team effort from UOP's athletic program and Clark's friends and a herculean personal effort by Clark. The result was a changing in the existence of one man, who cast away doubts and gained a fresh outlook on life.

The Fred Clark saga began in the spring of 1988 when Clark arrived at UOP as a heavily recruited offensive lineman from Santa Monica Community College. Clark was accompanied by Deren Brady, another Southern California community college standout. However, the duo became disenchanted with the football program and returned home in the fall.

Clark and Brady may never have returned to the UOP campus if not for the concern of head football coach Walt Harris. Soon after he became UOP's coach in December 1988, Harris flew down to Los Angeles to bring both Clark and Brady back to UOP.

Clark remembers the meeting with Harris as one that not only convinced him to return to Pacific, but significantly changed his life. "One of the things he [Harris] said that won me over right away was 'When you come back we're going to want you to lose some weight to help you become a better player, but more importantly, so you can live to see your 30th birthday.' When he said that, my priorities totally changed."

Harris, along with the rest of the football coaching staff, the sports medicine department and team doctor Joe Spraker, immediately went to work on "Project: Fred" when Clark returned to UOP last spring. Using hydrostatic weighing, they found that Clark's body fat was 35 percent. They determined that for his size and bone structure, this percentage could be brought down to 18 or 19 percent. With this information, Spraker put Clark on a 635-calorie-a-day diet that consisted entirely of protein shakes, bars and soups, with water at every meal and at least a quart of water between each meal.

The diet was a definite challenge for Clark. "Six hundred and thirty-five calories a day compared to the 4,000-5,000 I was accustomed to eating was a drastic change," he explains.

Clark was able to adjust to low-calorie foods and a strict daily eating schedule with help from Brady, who was also on the program at the time. "Deren and I doing the diet together really helped," notes Clark. "Our biggest joke was 'I'm so full I can't drink another bite.' The program was difficult, but we helped each other through it."

Brady, who lost about 45 pounds while on the diet for a shorter time, played a significant role in Clark's accomplishment. "It was easier when we were both

on the diet," Brady explains, "because it was 'He's doing it, I'm doing it—we're in this together.' Usually one of us was faithful and one of us wanted to stray. There weren't many times when we both wanted to stray, but if we did—that's when we went to the grocery store."

Clark and Brady have been through a number of changes together—from making the rounds of their fast food hangouts at home in South Central Los Angeles to making their meals in a blender in their campus apartment.

Spraker and the sports medicine staff monitored Clark's progress carefully to be sure there were no adverse affects from the diet—which was especially important since he continued to attend football practices and lift weights while on the program. The staff kept track of his heart rate and made sure Clark was not losing any strength or experiencing dizziness as a result of the significant changes in his diet and weight.

The diet and exercise worked. By the time fall training camp arrived, Clark had lost 66 pounds. When he stepped up to the scales prior to the last home game against New Mexico State in November, he had reached his goal of 288 pounds. By December his body fat percentage had dropped a full 14 points to 21 percent. Clark plans to be at 249 with a body fat percentage of 15 1/2 by the time he graduates in May. The pants that fit him well in high school, even before he gained most of his weight, are now baggy. As part of his maintenance program, Clark exercises daily by playing basketball or walking and he plans to start cycling and swimming when the weather allows.

The benefits of the diet have carried over into the rest of Clark's life. "After you set out to do a major task and have a considerable amount of success with it, your confidence is boosted—it has carried over into my schoolwork and personal relationships. The diet has helped me not only physically, but mentally." Lessons learned in assertiveness, perseverance and discipline are ones that Clark believes will help him throughout his life, especially in his planned career as a lawyer.

Clark gives credit to others for helping him accomplish his goal. "When you have a difficult task—that's one thing; but when you have people in your corner at the same time, it helps so much."

Beyond his impressive physical accomplishments, Clark is spoken of highly by everyone who knows him. Brady, a psychology major with one more year of football eligibility, values Clark as one of his closest friends. "I think that in life if you find anybody you can call a true friend, you're lucky," says Brady. "Fred has qualities that make him a true friend. He's not just somebody who's there when he needs something—he's there anytime."

Coach Harris believed in Clark and brought him back to Pacific to play at a level of football that Clark had not yet experienced. "We played five bowl teams," Harris explains, "and he played against all of them and started against most of them, though he'd never played on the major college level before."

Outside of football, Harris sees Clark as an individual who has a lot to offer the world around him. "He has talent. He will be a tremendous success. I think that he can do whatever he wants to—he has that kind of ability. He wants to be a lawyer and he'd be tough. He'd be like Perry Mason—undefeated!"

PACIFIC PROFILE

JOSEPH SUBBIONDO, ACADEMIC VICE PRESIDENT

By Kim Austin '90

One of the newest faces in Pacific's administrative family portrait is that of Academic Vice President Joseph Subbiondo. Subbiondo came to UOP this fall from his post as Dean of the College of Arts and Sciences for Santa Clara University. He is a linguistics scholar educated at St. John's University, University of Southern California and Temple University.

A certain intensity surrounds the table where two students are eating lunch with Joseph Subbiondo. The administrator seems more interested in hearing what the students have to say and getting their feedback on his ideas than eating his lunch. He barely notices the food in front of him except as a distraction to his animated conversation. At times it appears that one of his expressive gestures might send the plate skidding off the table.

As one o'clock approaches, Subbiondo rises from his chair, leaving his meal largely untouched but his conversation far from finished. As he heads back to his Knoles Hall office, Subbiondo continues to question the students about his proposed new class scheduling system and other projects he is working on.

Subbiondo is a man driven by energy and determination. He knows what he's trying to accomplish and what steps it will take to do it—and he takes those steps.

Subbiondo has arrived at UOP during a time when the university is undergoing several changes. The opportunity to be a part of this transition is one of the aspects that drew Subbiondo to UOP. "I receive a great deal of satisfaction from contributing to the advancement of an institution of higher education," he says, "and given this institution's future and the problems that it has to work through—I feel I can contribute." Ironically, stability was another factor affecting Subbiondo's decision to work at the University. "I was attracted to the continuity—that there are faculty here who have demonstrated loyalty to this institution for a number of years. I really found that to be an important dimension of UOP."

Being part of a university where the overall administrative direction and goals align with his own educational philosophy is important to Subbiondo. He feels that any new administrator should come to a university desiring to play a part, not for reasons solely based on wanting to change things. "You have to size a place up and say 'This is where it's going; can I contribute to that?' And then you make a decision. It's not 'This is where it's going, I have to change that!'"

With new deans established in the College of the Pacific and the School of Business and Public Administration, and the upcoming arrival of new deans in the schools of Engineering and International Studies, Subbiondo is working with a group of academic administrators largely new to UOP. "I think the advantage

of our new administration is that we have a group of people different in many ways but who are really taking advantage of those differences as we move towards a common goal. I think we become richer for that as a group of administrators."

Subbiondo believes that his academic colleagues have come to Pacific with the same direction in mind for the University. This common bond allows the deans to work as a unit rather than as individuals defending the interests of separate schools. Subbiondo does not feel that what is happening at UOP is a common scenario in university administrations. "This kind of cooperation is rare. Everyone is talking to each other and working together. At a lot of other places people just protect their turf and are unwilling to bend or yield outside their own school's priorities. I'm impressed with how people have responded to the chance to work together. There seems to be a real spirit here that a lot of schools don't have."

Subbiondo has set his goals according to those held by the University. One of his primary projects is to find means to allow the various schools and colleges to collaborate more effectively. He is working with deans and faculty representatives on a new class scheduling structure designed to allow students to realize more benefits from the variety of educational opportunities available at a comprehensive university such as Pacific. In the same vein, Subbiondo wants to find ways to accomplish the university's goal of utilizing the School of International Studies to help strengthen the international component of the overall curriculum.

Subbiondo also hopes to build a more culturally diverse academic community. "I want to be very involved, not only with recruiting students, but helping to raise scholarship funds so students can come to UOP."

The tasks Subbiondo seeks to accomplish are the same as those the University believes in. "It's a harmonious marriage in that the direction of the institution matches where I think an institution should go."

Students are an important part of Subbiondo's administrative philosophy.

Not only does he believe in contact with students, but insists on it as part of his union with the university. "Contact with students is critical, otherwise you begin to think that you work for a corporation or a business. Contact with students and faculty is critical for any administrator to be effective. You have to be engaged in the educational enterprise." As evidence of his commitment to students, Subbiondo taught one class a year while an administrator at Santa Clara, and plans to teach a class in the English department next fall. He makes himself readily available to students through speaking at ASUOP Speakers' Forums, taking students to lunch or stopping them on campus for quick conversations.

Subbiondo feels that it is important for him to combine the roles of scholar and administrator—especially in his present position. "I consider myself to be an academic administrator, so by that I want to be an academician as well."

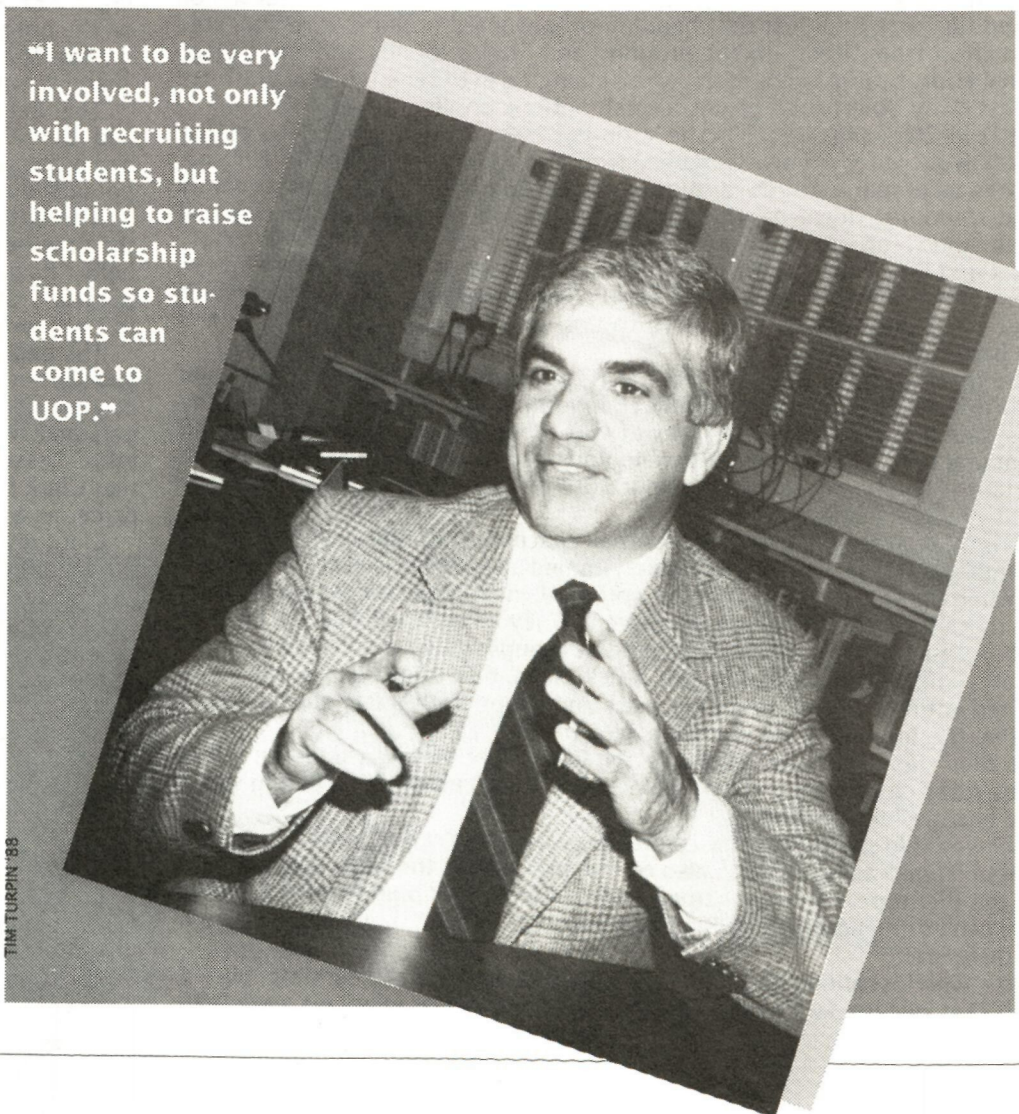
As a scholar, Subbiondo continues to be active in the field of 17th century English linguistics by publishing articles, book chapters and reviews in addition to giving presentations at national and international conferences. As an administrator, Subbiondo participates nationally by

giving presentations for such groups as the Association of American Colleges.

The driving force behind Subbiondo's energy and determination is simple. "I love what I do," he exclaims. "The reason I love it is because I enjoy working with people and I value being in an educational environment." He feels that working at a university enables him to help students and faculty reach their personal and professional goals, which adds to the overall improvement of society.

Subbiondo did not come to UOP to sit still and take up space in Knoles Hall. "I see an institution that I can contribute to. Sometimes there is the question that if an institution is so far from realizing its goals nobody will know the difference. What is exciting is the change taking place at UOP. I'd much rather be going through change and transition than be at an institution that believes it has reached everything it has set out to achieve and just wants to maintain a steady pace. I like to be associated with growth and expansion and refinement of quality. That's attractive."

"I want to be very involved, not only with recruiting students, but helping to raise scholarship funds so students can come to UOP."



ALUMNI PROFILE

DARREN McGAVIN '40

By Harrell Lynn

Hard work, dedication and a certain stick-to-it-iveness are needed to succeed in the often tenuous profession of acting. As Darren McGavin attests, a certain amount of luck doesn't hurt either. In McGavin's case, both luck and the aforementioned work habits have propelled him into his fifth decade as a successful actor on stage, screen and television, best known for his off-beat roles in "The Night Stalker" and "A Christmas Story."

A native of Seattle, Wash., who spent his boyhood in Galt, McGavin enrolled at Pacific in 1940 with designs on becoming an architect. His goals changed the following year when the war in Europe escalated. "At the time, young people were taking a hard look at their future," recalls McGavin. "No one knew what to do with their lives. I went to Pacific to find out who I was. But then the upheaval in the world made architecture seem like a very insignificant thing to do."

After a year at Pacific, McGavin left to search for a new direction. He ended up in San Francisco late in 1941, standing on the Embarcadero with a friend, flipping a coin to see whether they would join the civilian service or wait to be drafted. Heads would mean flying to Guam to build airstrips, tails would mean staying home. As chance would have it, the toss revealed tails—possibly saving McGavin's life. "The island was literally overrun three months later by the Japanese," sighs McGavin. "If we had gone, I would have been a prisoner on a death march."

McGavin then attempted to join the Merchant Marines as a radio officer, but was turned down when they determined that he was color blind. Apparent bad fortune again had an ironic twist, as McGavin says that many of the boats in the unit to which he would have been assigned were later torpedoed off the coast of Britain.

A third turn of fate occurred later that year when McGavin was exercising a polo pony in Palo Alto. The horse hit a hole at full gallop and flipped over on top of McGavin, crushing his knee. The accident left him with 4-F draft status and a gimpy knee that still troubles him.

At this point in his life, McGavin admits that he probably would have gone into building design or construction, had it not been for a spark of interest in theater ignited by drama professor DeMarcus Brown during his year at UOP. "Brown was opening a play and asked if I would help design the scenery," remembers McGavin. "I said 'Sure,' and then found out that theater was quite interesting. Later, Brown invited me to try out for a lead role in one of his plays, alongside Barbara Baxley,



who later became a good friend and a great Broadway actress."

McGavin landed the part, the only acting role he had until he went to Hollywood a few years later.

Brown remembers McGavin for his aggressive qualities. "He was a gung-ho young Turk, rough around the edges, but with obvious talent and a certain flair. He had the ability, unlike so many others, to really make it big."

"I had never given much thought to acting, so I guess that's where my interest started," McGavin recalls. "Also, if Brown hadn't involved me in designing sets, I probably would have ended up building buildings for a living."

After recovering from his knee injury and intrigued by his UOP theatre experience, McGavin journeyed to Hollywood to work as a painter and set designer at MGM. Soon, at the age of 20, he was head of the studio's miniatures shop. It wasn't long before he knew where his future lay.

"There I was one day, 30 feet up, painting clouds on a canvas wall and freezing my you-know-what off. I saw some actors below working on a film, and I thought, 'It looks so warm down there.' I climbed down, went in and told my boss that I was quitting to become an actor."

McGavin's first professional acting attempt was inauspicious. A casting director at Columbia was not impressed with his initial impression of McGavin, describing him as having "a potato face with a funny nose, no hair and no chin." McGavin got a part, though, because the director needed someone to play a Polish soldier.

Along with his first part, the young actor also received a new name. While applying for his Screen Actors Guild card, he was informed that someone already had registered under his given name, Bill Richard-

(left) Darren McGavin consults with actress Janet Leigh '47 during their appearance representing UOP on the TV game show "Alumni College Bowl" in the early 1960s. (below) McGavin returned to campus recently to serve as grand marshal for the Homecoming Parade and receive the "Silver Screen Award."



son. He was told to come up with a stage moniker—and after a night of thought, he settled on the slightly altered name of a former Pacific student, Daren McGavren.

After landing bit parts in several films, McGavin eventually left Hollywood for New York to seek his acting fortune in theatre. And though he is popularly known for his TV and film appearances, McGavin has achieved considerable theatre notoriety. His first major role was as Happy in the initial road production of Arthur Miller's "Death of a Salesman." He later appeared in the long-running Broadway hit "My Three Angels," along with Broadway successes "Tunnel of Love," "Blood, Sweat and Stanley Poole," "Dinner at Eight" and Richard Rogers' production of "The King and I." Last year, he appeared in "The Night Hank Williams Died" at New York City's Orpheum Theatre.

McGavin's most famous role was as the Dracula-hunting reporter Carl Kolchak in "The Night Stalker," the made-for-TV movie and series that have become cult favorites around the world. McGavin's television involvement dates back to the popular beginnings of the medium. In the early 1950s, he starred in the first live television series, "Casey, the Crime Photographer." He later starred as the original "Mike Hammer" for MCA Television and in the first color TV series, "Riverboat." Before "The Night Stalker" vaulted him into the spotlight, he had headline roles in several TV movies and series, including "The Outsider," where he met his second wife, Kathie Browne.

His movie career has also been notable. In the 1950s, he was cast as a young painter with Katherine Hepburn in "Summertime" and as the

slimy dope-pusher who enticed Frank Sinatra back into heroin addiction in "The Man with the Golden Arm." More recently, he tempted Robert Redford as the crooked gambler in "The Natural." He also appeared in "Turk 182," "Raw Deal," "From the Hip" and "Dead Heat."

But McGavin's most endearing role—and the one that may prove more enduring than even his "Night Stalker" stint—was as the crusty, yet caring father in "A Christmas Story." Released in 1983, the movie, based on writer Jean Shepard's wacky childhood recollections of his Christmases in the Midwest, has become a holiday classic. It's also McGavin's personal favorite, partly because so much of the role reflects the relationship he has with his own three children. "Every role is different," he explains. "You have to go into the shell and dig out the little nutmeats that make the role valuable. Sometimes they aren't very visible. But this role was special. I couldn't be anyone else as a father but myself."

The soon-to-be-released film "Captain America" will feature McGavin. However, those awaiting McGavin's return to television may be disappointed. The 67-year-old actor has become disenchanted with what he terms the "comic book" nature of TV. Except for occasional roles on TV movie specials, such as the recently broadcast "Inherit the Wind" and "Around the World in 80 Days," he foresees much of his future work oriented to film and theatre.

McGavin was anything but disappointed by his return to UOP last fall, when he served as Grand Marshal of the 1989 Homecoming Parade. After touring campus for the first time since he left almost 50 years ago, McGavin was struck by how much it had changed—and how much it had stayed the same. "The University is huge, enormous compared to when I was here," he exclaims. "But it's still a small school with all the associated advantages of small classes and attentive professors. It's a terrifically vital center of education today."

UOP expanded his realm of career paths, McGavin adds. "Young people today don't seem to have the breadth of awareness of their life's possibilities. Kids really need to be able to say, 'I have an infinite number of choices.' UOP gave me the chance to experiment with life choices."

The veteran actor gives this advice to UOP students: "Pass up nothing. Look at the world with fresh eyes and say 'Where do I want to be? What do I want to do with my life?'"



JEFF BROOME

The degree of scholarship support impacts several vital areas of the University, including the academic level of the student body, the quality of student life and the effectiveness of undergraduates involved in research.

SCHOLARSHIPS (Continued from page 1)

Beginning in her childhood and continuing well into her 20s, Della Richardson toiled as a migrant farm worker in fields up and down the West Coast. Her education, like her work, was rarely a stable situation: she attended 12 high schools in four years. Eventually, she married, left the fields and raised a family. But in the back of her mind she wanted another chance to learn.

"It was always a dream of mine to attend UOP, but I thought UOP was a rich kids' school and I wasn't a rich kid," recalls Richardson, who achieved her Associate of Arts Degree from Delta College in 1986 when she was 43.

During her last year at Delta, Richardson learned of UOP's University College, which offered special assistance, counseling and support to students over age 25. Her financial burden was eased by scholarships and other aid, opening the final door to the realization of her dream.

"If it had not been for the financial aid I received at UOP," she says, "I would have never been able to complete my education."

Given the chance that she longed a lifetime for, Richardson flourished. Before receiving her degree in Communication in May 1989, she qualified for the Mortar Board honor society and Who's Who of American Colleges and Universities. Shortly after graduation in May 1989, she earned a position as educational coordinator for the Southern Alameda County Board of Realtors, one of the largest such firms in the state. Even more important, she notes, was her discovery of the self-confidence and spirit that she thought had long ago been lost in the fields.

Richardson's achievement is the type of success story which the University prides itself upon. But her effort was not without extensive sacrifice. Lacking sufficient financial aid to cover all of her education costs, Richardson, a single mother with a son, sometimes held as many as four part-time jobs at a time while attending class full-time. She remembers one instance of having to work almost 50 hours while taking several tests during finals week.

The financial plight of Richardson is a common situation faced by many students at UOP, whether they be traditional 18-22-year-olds or older learners. Faculty relate similar sce-

narios involving problems associated with lack of student funding:

—Neil Lark, professor of physics, recently had to write a letter of recommendation for a student who was transferring to a public university because of financial difficulties. "He was an outstanding high school student who entered our Honors Program and made the COP Dean's List," explains Lark. "He had to leave UOP after only one year because the scholarship support he needed did not materialize."

—Doug Matheson, professor of psychology, related a problem concerning a work-study student in his department. "This high school honor student entered UOP with a 3.87 grade point average. She is bright, articulate and has the potential to be a superstar. She also must finance her own education. Some scholarship money has been made available to her, but not enough.

"We cannot afford to lose students like her. We must find some way to help her and others in similar situations. The intellectual balance at our University is in danger of being tipped if we continue to lose scholars because of finances."

Student testimonials and faculty pleas regarding the virtue and necessity of scholarships are not to be mistaken for charity solicitations. Scholarships are considered by many faculty and administrators to be the single most important component of higher education, a viewpoint which can be at least partially substantiated by facts and figures.

Each year, *U.S. News & World Report* releases a guide to America's colleges which includes ratings and statistical analysis. While some education officials at UOP and other universities around the country dispute the validity of *U.S. News'* findings, these same individuals generally agree that the figures indicate telling trends at each institution.

In UOP's case, there is almost universal agreement that the numbers released in *U.S. News'* 1990 edition accurately identify the main strengths and weaknesses of the University. UOP ranked 10th out of 112 institutions in the Western Region, including an impressive fifth in faculty quality, seventh in academic reputation and ninth in retaining students. However, UOP ranked 57th in endowment (resources avail-

able for student support), and 34th in student selectivity. Several of the universities which rated higher overall than UOP actually had slightly to significantly worse ratings in faculty quality, reputation and student retention. They gained the nod over UOP largely due to their superior resources and student selectivity. Lower marks in these two categories were the major reasons UOP wasn't recognized among the top two or three universities in the Western United States.

Several factors have contributed to the scholarship predicament. Uppermost, faculty and administrators agree, is the University's relatively low endowment. These financial concerns are not newfound ones—the University has struggled with generating endowment since it was established in 1851. Its present endowment of \$22 million is low compared to most institutions of its size. Claremont McKenna, one of the Claremont cluster colleges in Southern California, has only 850 students but boasts an endowment of more than \$80 million. Not coincidentally, its entering freshmen average 1250 on their SAT scores (compared to 943 for UOP).

Can endowment solve UOP's problems, including the scholarship puzzle? At the University of Richmond in Virginia, the average SAT scores have increased 150 points since the University received a \$50 million donation 20 years ago. Trinity University in San Antonio, Texas, rated by *U.S. News* as the best comprehensive university in the West, more than tripled its endowment from \$80 million to \$266 million in the past decade. The effects have been scholarly: Trinity's entering freshmen averaged 1207 on the SATs and 88 percent of them finished in the top 25 percent of their high school class.

Contributing to the endowment dilemma is the rather low level of giving by University alumni. According to Liz Konold, director of the Annual Fund, 14 percent of UOP's alumni contribute to the Annual Fund each year, compared to 30 to 35 percent at comparable private universities in California.

Scholarship support is a sign of every great university, notes Academic Vice President Joseph Subbiondo. "Most of the significant universities, including comprehensive universities comparable to UOP, have larger endowments than ours," says Subbiondo. "With their endowment, they can generate scholarships to the point that they are able to meet, in most cases, the full needs of every student accepted to their institution. For UOP to be unable to do this is to take away our competitive edge. And until we remedy this situation, the institution will not fulfill its tremendous potential."

The endowment problem—along with escalating inflation in the mid-1970s and early 1980s, has pushed tuition beyond what many potential UOP students can afford, even with maximum financial aid packages. But after several years in which UOP student costs increased 10 to 14 percent per year, President Atchley has pledged to stabilize student costs. UOP's 5.7 percent tuition increase last year was well below the national average of 9 percent. Still, tuition, room-and-board and fees topped \$17,000 in 1989-90, compared to \$3,526 in 1970-71.

The various components of financial aid—grants, loans, work-study funds and scholarships—have all increased, but not enough to keep up. In the past decade, for example, the average Stafford loan (formerly called Guaranteed Student Loan) has increased 24 percent, \$2,135 to \$2,648, but the University's costs have soared more than 100 percent.

"There have been increases [in loans and grants], but they have in no way kept up with the costs of education," surmises Lynn Fox, director of financial aid. "We've also increased our University commitment, but it hasn't kept pace with the increases."

Approximately two-thirds of UOP students receive some form of financial aid, about the average for private universities across the country. However, only 28 percent of these students have their full financial needs met. The University has almost exhausted its government-supported funding, Fox notes, and must find resources from within.

"We're close to providing students everything they can get from external financial sources, and the only way we can meet the need is to increase what the institution itself can

offer," he says. "If we don't significantly move in that direction, the gap will continue to widen until we fall off the cliff."

UOP and other colleges are in a Catch 22 situation when it comes to scholarships, says Fox. In some cases, when scholarships are added to a student's financial aid formula, the college will either reduce what it is willing to give the student or increase what the student's family is expected to contribute. Either way, a student's financial obligation may not always be noticeably affected by a scholarship.

Admissions Dean Pat Peters stresses that the University's academic prestige and strong faculty reputation goes only so far in attracting students. "Image and prestige will remain compelling factors regardless of cost," she says. "But if you have a situation where a student is deciding between institutions he or she perceives as different but equally attractive, cost will rear its ugly head and win out in many instances."

Bob Cox, professor of English and president of the Academic Council, agrees that financial concerns often rule a student's decision at the expense of educational considerations. "The quality of education is important to these kids and their families, but they are willing to make compromises if it involves \$10,000 a year, or more if there are several college-age children," says Cox. "I have two kids in college now, and I've had as many as three. I know what it costs, I know how it feels to send off \$1,500 a month to the kids. Ordinary families really need help to go to a school like UOP."

Consternation has been expressed by some faculty regarding the prevalence of athletic scholarships, specifically in football. Currently, about 110 full scholarships are awarded to the football, volleyball and basketball teams. Approximately 260 athletes are receiving some amount of athletic scholarship support. The question is asked by faculty about the effect of diverting some of the athletic scholarship money to the academic side to alleviate the scholarship dilemma.

Athletic Director Ted Leland believes that the scholarship issue is such that both sides can put forth a good case. "You can argue for either side of the question and present figures that corroborate your argument."

Prior to becoming athletic director at Pacific, Leland held the same position at Dartmouth University. He says conditions there and at other Ivy League schools minimize the athletic scholarship issue. "I spent seven years working with institutions in the Ivy League, where they don't offer athletic scholarships. The situation is such that those schools can assure that athletes and students alike can have their economic obligations met."

Leland says that the current financial situation at UOP makes athletic scholarships necessary for the survival of athletic programs. What's more, he says, shifting athletic scholarship money to the academic side would not solve present problems. "From our point of view, athletic scholarships are 'tuition waivers' rather than real money that could be given instead to academics."

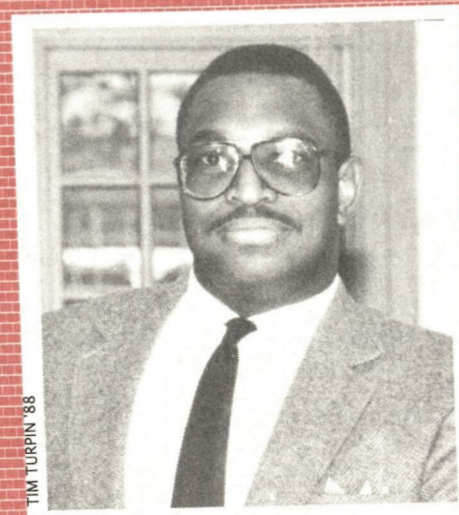
On the other hand, he says that the \$525,000 in room-and-board money that athletics will generate from its athletes this year is "real money" that is particularly important during times of declining enrollment. "We are down 100 students and we are down in residence hall use, so the argument that the University would fill the dorms even without athletes cannot be made at this time. We are paying money for room-and-board which the University would not be getting if athletes were not coming here. If athletic scholarships were eliminated, substantial amounts of guaranteed room-and-board income would be lost."

The University's character would also suffer, he adds. "Athletic scholarships have allowed very talented scholar-athletes to attend who wouldn't normally have been able to do so. It's a positive for athletics, for the institution and for the diversity of the student body. It has helped us attract students from socio-economic groups who wouldn't normally find it easy to come here."

The athletes haven't been a burden on the academic sector, claims Leland. UOP is well-known in the Big West Conference, he says, for fielding quality scholar-athletes. The volleyball team, two-time national champion and perennially among the best squads in the nation, has also displayed considerable skills in the classroom. Every volleyball scholarship athlete has graduated on time since the program was established in 1977.

In addition, athletic department reports indicate that the grade point averages of football team members have consistently been higher than those of the overall student body.

"We realize that the athletic department is under intense scrutiny, more so than any of the academic areas," acknowledges Leland. "But this is the situation for all programs on campus not directly related to academics—and this is the way it should be. It is especially important for all non-academic departments, including ourselves, to operate responsible, cost-efficient programs."



TIM TURPIN '88

"Students who work due to financial necessity may not have the opportunity to be involved in several areas of the University."

—Marcus Williams
Senior, SBPA



TIM TURPIN '88

"If it had not been for the financial aid I received at UOP, I would never have been able to complete my education."

—Della Richardson
1989 Graduate

"The long-term success of the University will be based on having an endowment that will allow us to plan for future situations, not just react to current problems."

**—Curt Redden
Vice President,
Institutional Advancement**

SCHOLARSHIPS (CONTINUED)

The endowment struggle, and the corresponding scholarship shortfall, say many faculty, prevents the University from enrolling a healthy percentage of students from the highest academic levels. According to a report released by Paul Phillips, former director of financial aid, 242 students with GPAs above 3.5 applied and were admitted to UOP for the 1989-90 year. Of this group, 197 had identified financial need. Of these students with need, 119 were not receiving enough assistance to meet their financial need—in other words, 60 percent of the University's best applicants still had unmet financial need.

Academic Council President Cox recited the above figures in a general meeting with the faculty in October. He also noted that the average unmet need of the highest rated applicants who confirmed their enrollment was approximately \$2,000. Among the students who cancelled, the average unmet need was about \$6,000. "It seems reasonable to speculate," surmised Cox, "that for an additional \$4,000 per student we might have kept many more of the very best students who applied."

Cox acknowledges that UOP has a strong "value-added" reputation, in which the University takes adequate students and elevates them to high-achievers by the time they graduate. This reputation is reflected in the education budget the University invests in each student, \$8,972, an amount which is 23rd out of the nation's 1,300-plus four-year higher education institutions. Only the Ivy League universities and a handful of private institutions invest more.

Cox thinks this value-added reputation can be lifted to another level, in which many more high-achieving students are available to set the pace for others. "We have really nice students and should continue to serve them. But if we're going after more students, let's try to get great ones. They will enliven the academic community and serve as catalysts to raise the excitement and enthusiasm of other students. These kinds of students will attract others like themselves."

The scholarship situation impacts the educational process in other ways. Professors who frequently use undergraduates in their research activities are concerned that there aren't enough students who have the high qualifications and motivation required of research participants. This impacts their research capability and the opportunity for students to experience an important educational opportunity.

In addition, the financial burden placed on many students extracts a heavy toll on their contributions to the academic and social realms of the University. Marcus Williams is one of the fortunate students who doesn't have to work during the school year to finance his education.

A senior in the School of Business and Public Administration, Williams qualified for enough financial aid through Cal Grants and UOP scholarships to minimize his family contribution. A Stockton resident, he saves on room and board by living at home. He has also earned the prestigious Kemper Scholarship that pays him \$1,750 per year and employs him with the Kemper Insurance Company during the summer until he graduates.

This financial support has allowed Williams to become involved in University and professional activities. He is vice president of the SBPA student association and serves as its representative to ASUOP senate, treasurer of Delta Sigma Pi and a member of several other UOP clubs and organizations.

Although he doesn't know of anyone having to leave school because of financial problems, Williams says that it is an accepted fact by those with financial need that they have to work year around to support their education. He believes this shortchanges their ability to enjoy the entire college experience and undermines their contributions to UOP.

"Students who work due to financial necessity may not have the opportunity to be involved in several areas of the University," says Williams. "I'm free to be involved in the Business fraternity and other activities, while some people I know have to decline involvement because of work conflicts."

Despite the financial obstacles, University officials believe there is hope on the economic horizon. The University took a step this fall to increase its financial support for students, initiating the "Pacific Partnership" fundraising campaign in December to generate \$1 million for scholarships. "Pacific Partnership" is utilizing the services of nearly 100 faculty and

student volunteers to contact approximately 3,000 citizens and alumni in the San Joaquin and Stanislaus Counties and another 5,000 alumni, parents and friends of the University.

Funds raised drive will be used for general academic scholarships to be awarded this spring for students enrolling next fall. An extra \$1 million would allow the University to award 250 additional students UOP's average financial aid award of about \$4,000. However, some faculty and administrators believe that higher quality students could be attracted if the \$1 million was split into larger awards and given to fewer students.

With help from the Pacific Partnership and other scholarship drives, the University hopes to up its enrollment by 400 to 500 students within a few years, according to President Atchley. He believes the University could accept this number of students without having to add more faculty or resources.

This addition of students, the President says, would help the University meet many of its goals, including his promise to raise faculty salaries to the 60th percentile.

Atchley thinks it's appropriate to ask the community for \$1 million a year for scholarships. "That's a small amount when you realize what a tremendous impact the University and our students have on the area," he emphasizes. "We put about \$250 million back into the community a year and students average spending about \$5,000 in the local community."

Curt Redden, vice president for institutional advancement and coordinator of the Partnership campaign, reports that by Dec. 31 the drive had raised nearly \$700,000, an increase in annual fund giving of almost \$450,000 during the same period one year ago. In this year, says Redden, the Partnership campaign will be expanded to include regions throughout California.

The Partnership is expected to become a yearly drive, says Redden, and, eventually, develop into a \$12 million scholarship endowment as the second priority in the University's next major capital campaign. Though it has not been officially announced, this capital campaign is expected to have a \$50 to \$70 million goal and focus upon boosting the endowment.

Redden says that scholarship funds, other resources and, ultimately, the future of the University rests upon endowment income.

"The long-term success of the University will be based on having an endowment that will allow us to plan for future situations, not just react to current problems," stresses Redden. "If you have the endowment to fall back on, a fluctuation of a few percent in enrollment does not have a major affect."

There are several fundraising programs for scholarships already in force. The Patrons of Pacific involves donors who give \$1,000 or more to the University. Patrons can direct their gift to a scholarship fund to help students in a certain field or major, and then they can watch the progress of the selected student. The Corporate Patrons of Pacific works in a similar manner, with local corporations pledging \$1,000 or more to a student scholarship fund. The Corporate Patrons program has raised more than \$150,000 for student scholarships since it was established in 1985.

Academic Vice President Subbiondo is working with the admissions and financial aid offices to initiate several new financing strategies, including a financial aid transfer program with Delta College. Under the plan, Delta students who receive Cal Grants will be able to transfer to UOP without assuming any new loans. "We would like to bring in more Cal Grant students because they are students with need who have shown by performance a strong academic background."

The University is not far from achieving its potential, maintains Subbiondo. "There is no doubt that we have the capability and potential for greatness," exclaims the academic vice president. "We have a stunningly beautiful campus, a quality educational climate and an outstanding faculty. We have a president willing to take bold steps, and we have great administrators and deans. We are covered in every area except financial aid."

The rewards of financial independence cannot be overstated. Just ask Della Richardson, whose dream of self-fulfillment is being realized through her UOP experience. "I didn't want to merely become a migrant farm worker with a college degree, I wanted to become a whole person," she explains. "UOP's adult re-entry program helped me achieve that. And without the financial support I received from the University, I would not have been able to take my place in society."



TIM TURPIN '88

American writer and naturalist John Muir is known as one of the primary figures in the environmental movement. Muir was a man who believed deeply in the beauty of the wilderness and the necessity to preserve it. His lifelong goal was to influence the American people to realize the spiritual values of the wilderness and recognize that human nature needs exposure to the natural world at its purest. Through his writings, Muir was able to alert the American public to the necessity of preserving wilderness areas.

Without Muir, many National Parks and preserved areas would likely have been destroyed in the path of material and industrial progress. Instead, areas such as Yosemite and Sequoia National Parks exist as reminders of Muir and his environmental consciousness.

As Muir put forth his effort to preserve the natural world, UOP serves as a major force in the effort to preserve the legacy of Muir's endeavors. Since 1970, UOP has been the guardian of Muir's personal papers and library collection. These two collections make UOP the world's largest information source on Muir and his work.

UOP's involvement with Muir will expand when the University opens the John Muir Center for Regional Studies sometime this year. Using the Muir papers as a nucleus, the Center will provide an answer to the need for a program of this type not only for UOP, but for scholars, regional studies groups and the immediate community.

The Muir papers are on indefinite loan to the University from the Muir-Hannah family. The papers, representing 75 percent of Muir's life work, include original manuscripts, journals, 1,500 sketches and drawings, 3,500 nature photographs and approximately 7,000 letters from his correspondence with more than 3,000 writers.

The library collection consists of about 800 volumes that were in Muir's personal library at the time of his death. The books in the library collection show where Muir's interests and inspirations emanated and how his literary style was influenced by what he read. The library collection was a gift from Muir's grandson Richard Hannah.

Under the direction of UOP history professor Ron Limbaugh, the John Muir Center has been conceptualized as a program that will fulfill a number of the university's objectives. "It's very timely to try to put together a regional studies program," says Limbaugh. "There are needs in several areas, including faculty research, undergraduate research activity, coordination of multi-disciplinary planning among faculty for shared experiences, outreach into the community, and greater interchange with interested local citizens."

Although the center will be named after Muir, Limbaugh stresses that it is a center for regional studies beyond those dealing specifically with Muir's personal work. "We don't want to exclusively emphasize John Muir," says Limbaugh, "because there are regional studies that go beyond the study of one man and his movement." The collections housed in the Holt-Atherton Center for Regional Studies in the UOP library will become part of the John Muir Center. UOP currently has collections that include scholarly papers in business history and politics, and materials representing dimensions of art, English, social sciences and the humanities. The collections can be used as primary source material for work in a wide variety of disciplines and will allow research activity from a number of different perspectives.

Limbaugh's first objective with the John Muir Center is a California History Institute conference entitled "John Muir: Citizen, Environmentalist, Scholar" to be held the weekend of April 19-22, coinciding with the anniversary of Muir's birthday. The conference will serve as a "launching pad" for the John Muir Center as well as commemorate the centennial anniversary of the founding of Yosemite National Park.

*"In
God's
wilderness
lies
the
hope
of
the
world"*

- John Muir



JOHN MUIR NEW CENTER FOR RE- GIONAL STUDIES EXTENDS HIS LEGACY

By Kim Austin '90
with contributions by
Jill Zimmerman '89

UOP has a history of supporting regional studies and the Muir Center will formalize the university's commitment to maintaining programs in this area. The Conference of California Historical Societies was founded at Pacific in 1953 and serves as an umbrella group for some 500 public and private local history agencies and organizations. UOP sponsors the group's monthly newsletter and quarterly journal in addition to hosting the annual California History Institute conference on campus. Limbaugh says that the John Muir Center will assume many of the responsibilities formerly held by the Holt-Atherton Center. "The John Muir Regional Center concept will move the non-library functions of the Holt-Atherton Center and put them into a separate package administered out of the history department." The John Muir Center will add such functions as collections preservation and development, community outreach, public relations, and research and publication encouragement.

The program will be administered by Limbaugh and an advisory board. Planned activities for the John Muir Center include several projects which will benefit students and faculty as well as community members who have an interest in regional studies:

- * an annual symposium with a thematic emphasis on some aspect of regional studies accomplished through enlarging the existing California History Institute program\

- * a program that will encourage faculty and students to publish research results through a quarterly newsletter and monograph series sponsored by the Center

- * several faculty/student workshops and seminars held periodically to create a forum for presenting research results, discussing ways and methods of utilizing campus regional resources in ongoing classes, and facilitating multi-disciplinary planning among faculty members

- * a series of grant projects designed to raise funds for faculty and student research, a computer database and bibliography for the Center's materials, collection development and special regional publications

- * further development of course offerings with regional components or emphases

Several individual departments currently offer courses with a regional focus, but Limbaugh would like to see the John Muir Center serve as a vehicle for expanding and integrating the courses. The center would help in the facilitation, coordination and marketing of regional courses; offer support and assistance to faculty wishing to add regional components to their existing courses; encourage the use of intersession, summer school and vacation periods for special programs in regional studies, and help faculty to create multi-disciplinary programs.

Limbaugh expects the John Muir Center to improve the academic climate on campus by providing more out-of-class experiences. He plans to expand educational opportunities for both faculty and students through scheduling conferences, seminars and discussion groups through the Center. "Unfortunately, a lot of the students think that the education here only goes on in the classroom—there's not a lot that goes on out of class that isn't socializing. We want to improve the intellectual climate." He also hopes that the creation of the program will attract such groups as the Jedediah Smith Society and the Corral of Westerners to utilize the Center for conferences and other activities, thus adding to those sponsored by the Center itself.

John Muir could not have anticipated that the impact his work and movement would have lasted to this day, nor could he have imagined a world with high-rise buildings, over-populated cities and rush-hour traffic. His legacy continues, however, and the Center for Regional Studies bearing his name will stand in testimony to the land he believed in and fought to preserve.

**"WE WANT TO
IMPROVE THE
INTELLECTUAL
CLIMATE
(OF THE
UNIVERSITY)."**

—Ron Limbaugh

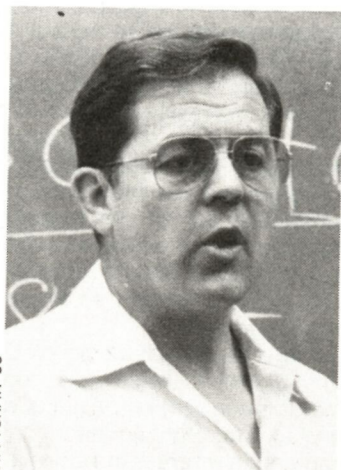
**"IT'S VERY TIMELY
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—Ron Limbaugh

COMMENTARY

JOHN MUIR'S PLACE IN MODERN CONSERVATION

By Ron Limbaugh



TIM TURPIN '88

Ron Limbaugh, professor of history, has taught at UOP since 1966 and was recently named the Rockwell D. Hunt Professor of California History. A published Muir scholar, Limbaugh is the director of the John Muir Center for Regional Studies and member of such organizations as the Organization of American Historians, Stockton Corral of Westerners and the California Committee for the Promotion of History.

December 24, 1989 marked the 75th anniversary of the death of John Muir, the intellectual precursor of the modern environmental movement.

Above all other nature writers, Muir led Americans toward an appreciative understanding of the natural environment and its value as both material and spiritual resource.

Today, Muir has a larger following than during his lifetime. His work is popular throughout the world, especially in advanced industrial nations.

Three Muir biographies have been published in the last six years, and his name adorns state parks, wilderness areas, trails, schools, banks and motels. He is best known in the American West, where the popularity of outdoor recreation, the visibility of the Sierra Club and the commercialization of Muir's name have all heightened public awareness and concern.

Yet in the last 75 years the environmental movement has changed greatly, becoming more complicated, more comprehensive and more challenging to the values traditionally associated with urban-industrial growth. Modern environmentalism is a far cry from the conservation movement as Muir knew it.

One reason is obvious: Massive assaults on the global environment—air pollution, urban decays, overpopulation, rain-forest destruction and the greenhouse effect, among other threats—were not anticipated in Muir's day. But a second and equally important

reason is the lack of unity among conservation leaders, a schism between the philosophies of preservation and utilitarianism that began to occur even before Muir died and today continues to enrich, but divide, the ranks.

Utilitarian conservation, first articulated by Gifford Pinchot while chief forester for Teddy Roosevelt, is based on the enlightenment premise that human material development is paramount, benevolent and inevitable. Raw nature has little inherent value because human needs, having priority in the biosphere, require constant utilization of the earth's energy sources in animal, vegetable and mineral form.

Adapted from the ideas of 18th century philosopher Jeremy Bentham, the utilitarian formula demands the greatest good for the greatest number for the longest time. Thus, in the name of public interest, resources must be used as efficiently as possible to satisfy the widest variety of human wants with the least amount of waste and pollution. Planning, progress, multiple use, efficiency, utility—these are the catch-words of utilitarian conservation.

Muir rejected the conclusions of the utilitarians, if not their assumptions. Muir had an intuitive grasp of ecological principles, but he emphasized aesthetics rather than science as the primary reason for preservation.

"Man needs beauty as well as bread," he wrote, summarizing his preservationist philosophy. He considered pristine wilderness the sublime expression of ultimate good, capable of restoring the human spirit and stimulating man's creative powers.

Muir found intellectual and spiritual reasons for saving wild nature: It benefited man in non-material ways. Although many of his most reflective and creative passages center on nature, the bulk of his writing concerns human values and problems. While he believed all things—from men to rodents, from plants to rocks—had inherent worth, the core of his preservationist argument rested on biblical stewardship theory, not on ecological grounds. He was essentially a 19th century Christian humanist, a wilderness popularizer who raised public consciousness with eloquent appeals for selective preservation.

Modern preservationism has a more pronounced biocentric undercurrent than it did in Muir's day, partly because of the rise of ecological science. Yet Muir's aesthetic appreciation of nature is by no means obsolete, albeit largely unrecognized as a major influence on modern environmental thinking. His emphasis on the recreational values of wilderness is also underrated as an important component of wilderness management today.

Despite appearances, the two main divisions of modern conservation are not mutually exclusive. Although preservationists and utilitarians usually disagree over means and priorities, they have often joined forces to support anti-pollution legislation and other methods to restore the deteriorating environments of city, farm and suburb. More profound are differences over wilderness issues—how to treat areas not yet radically changed by man. Instead of presuming ultimate development of all natural resources for human benefit, preservationists underscore the intrinsic values of undisturbed natural environments.

Since Rachel Carson's "Silent Spring," the environmental movement has expanded far beyond the scope of earlier efforts to conserve natural resources. While current thinking owes more to Muir's philosophy of preservation than to Pinchot's formulas of utilitarianism, the modern environmental movement is more broadly based and comprehensive than either theory. This is hardly surprising; 50 years ago no one, not even a visionary like Muir could anticipate the global impact of technology and its negative consequences on natural and man-made environments.

Since 1980, ideological differences in the conservation movement have been obscured by the political conflicts that arose out of the Reagan Revolution and continue to affect federal regulatory policy. Yet, at the heart of such acute controversies as wilderness road construction and clear-cut logging is the perennial struggle between Pinchot-inspired utilitarian conservationists on the one hand, and dedicated preservationists—the inheritors of Muir's legacy—on the other. Thus, the genesis of the Muir-Pinchot dispute is important for understanding both the ideological polarities that divide modern conservationists and the impact of personalities in shaping the two main branches of 20th century conservation thought. ♦



ERON ERICKSON '90

Yosemite Valley, preserved in its pristine magnificence by the National Park System, serves as a telling reminder of the conservation efforts of naturalist/writer John Muir.

ALUMNI NEWS

ARCHANIA FORMS ALUMNI BOARD

Alpha Kappa Phi/Archania, which celebrated its 135th anniversary in 1989, has established an alumni advisory board to help direct the fraternity's community and philanthropic efforts.

The board is composed of Stockton, Sacramento and Bay Area business and community leaders: Kurt L. Blakely '80, Vince Brown '73, Joel Gambel '74, Frank E. Garcia '87, Don Gunn '79, and Dennis Patrick O'Connor '82.

ALUMNI WEEKEND PLANNED AT FEATHER RIVER

Alumni are invited to an All-Alumni Memorial Day Weekend, May 25-28, at Feather River Inn Resort. The price is \$165 for adults, \$115 for children and \$30 for children under age five. For information or reservations, call (916) 836-2623.

UOP DRAMA DEPARTMENT TO PRODUCE ALUMNUS' PLAY

Doug Haverty '73 will be on campus Feb. 24-March 4 to view the UOP department of drama and dance production of his award-winning play "In My Mind's Eye."

"In My Mind's Eye" premiered at Los Angeles's Group Repertory Theatre in 1984. The play earned him several honors, including the Drama-Logue award for best playwriting in 1985. The UOP production will be directed by one of Haverty's former professors, Darrell Persels.

FUNDS RAISED IN MEMORY OF "TONY" ALBASIO '64

Thirty-four Phi Sigma Kappa (Rhizomia) fraternity brothers and friends of John "Tony" Albasio '64, killed in the Vietnam War 20 years ago, recently contributed \$4,730 to Albasio's family. Additional funds were donated in Albasio's name to Mark Twain Hospital by people attending a biathlon ski event Sept. 23-24 at Bear Valley Resort. ♦



PACIFIC ALUMNI CAMP 1990

A Camp For Pacific Alumni And Friends At The Beautiful And Historic Feather River Inn Surrounded By The High Sierra.

This camp is for you...singles, grandparents, young families and middle-aged families. It's managed and run by you...Pacific Alumni. It's a way of keeping ties with the University Family of faculty and friends, plus a great way to enjoy a relaxing vacation with your family where everything is done for you.

More improvements have been made to the cabins and grounds. Now all we need are eager Tigers to sign up for a week of excellent programs, fun and relaxation in a beautiful area of California. The schedule is simple...choose as much or as little as you want.

MORNINGS offer fun activities for the kids, while you are free to enjoy a lecture by a UOP professor or try your hand in a pottery class. Perhaps you'd rather play golf (a nine-hole course is on the premises) or just "zone out" under a pine tree pretending to read a book. Infants are pampered in a nursery supervised by a registered nurse.

AFTERNOONS can be filled with swimming in our large pool or playing basketball, volleyball, ping-pong or horseshoes. There are several small lakes nearby for sunbathing and boat rentals, or you can tube down the Feather River (we've got the tubes and life jackets). There are two other golf courses nearby (and one is PGA-rated), along with horseback riding, miniature golf

and the picturesque towns of Mohawk, Graeagle and Johnsville just a few miles away. Fishing is great in this area, too, so bring along your poles.

EVENINGS offer varied activities, ranging from square dancing and beer/wine tasting to bingo and "mystery night." We always have plenty of campfires, games and movies for the kids...at this camp even the teenagers will be happy. If you want to take your "significant other" out for the evening, private baby-sitters are available for a nominal fee.

Where is this perfect vacation? Look no further—it's at the UOP ALUMNI CAMP AND CONFERENCE CENTER, on 100 acres of land surrounded by beautiful pine trees and nestled 4,500 feet up in the scenic Mohawk Valley of the Plumas National Forest. You are one hour north of Lake Tahoe and one hour west of Reno. Facilities include a nine-hole golf course, swimming pool, trout pond, volleyball, tennis and basketball courts, horseshoe pit, ping-pong tables, playground equipment and a weight room.

You'll never have to worry about cooking a meal. Dining is in the beautifully renovated dining room or on the spacious deck. You don't even have to bring bedding to this camp. Accommodations include two- to eight-person rooms or cabins, all with private baths and linens. Sorry, we can't accommodate pets.

We offer the most affordable vacation package for this type of camp. Registration includes lodging for six nights, 17 meals for the whole family, Alumni Camp T-shirts, supplies and an experienced staff for all the morning, afternoon and evening activities.

You can't beat this deal...and it's a great way for the entire family to have fun while you sit back and enjoy what a great thing you've done with other Tiger Alums.

REGISTER NOW as this is the only advertisement sent to all UOPalums, and reservations are on a first-come, first-served basis. We are usually full by April. To reserve your space NOW, fill out the following form and mail it to: Pacific Alumni Camp, Feather River Inn and Conference Center, PO Box 67, Blairsden, CA 96103. Upon receipt of your registration form you will be sent a more detailed brochure and a final payment schedule. For more information, call (916) 836-2623 or (209) 946-2391.

Age and cost breakdowns are as follows: adults, age 18 and up, \$355; teens, ages 13-17, \$248; pre-teens, ages 5-12, \$198; children, ages 2-4, \$110, and infants, ages 0-1, \$40.

Please enroll the following in PACIFIC ALUMNI CAMP:

(please circle which session you prefer, you may register for 1 or more)

Adult _____ Class of _____ T-shirt size _____

Adult _____ Class of _____ T-shirt size _____

Child _____ birthday ____/____/____ grade in 9/90 _____ T-shirt size _____

Child _____ birthday ____/____/____ grade in 9/90 _____ T-shirt size _____

Address _____ (street & number) _____ (city) _____ (state) _____ (zip)

Home phone (_____) _____ Business phone (_____) _____

Please enclose a \$100 non-refundable deposit to reserve your space for PAC 1990.
Final payment is due by June 15, 1990.

Enclosed is my check made payable to Pacific Alumni Camp/UOP.
Charge this fee to my VISA or MasterCard account (circle one)

Card # _____ expiration date _____

Signature _____

Session #1: July 22-28

Session #2: July 29-August 4

Session #3: August 5-11

T-shirt sizes: child: sm., med., & large.
adults: sm., med., large & ex-large. Please specify if sizes are for children or adults.

Mail to: Pacific Alumni Camp, Feather River Inn Camp and Conference Center, PO Box 67, Blairsden, CA 96103.

CLUBS

East Bay Pacific Club had a steering committee meeting at the Alameda home of Stan Lichtenstein '49. For information on future activities, contact Cecelia St. Mary Williams '76 at (415) 687-0190 or Lichtenstein at (415) 769-1948.

El Dorado Pacific Club: For more information on club events, contact Robert Combellack '41 at (916) 622-1932.

South Bay Pacific Club met Jan. 16 at the Saratoga home of Nancy Greene '52. For more information, contact Nancy at (408) 996-7569 or Nancy Opie '83 at (408) 246-4338.

Fresno Pacific Club has donated \$500 to the Feather River Roof Fund. This gift will be matched by Marjorie Webster Williams. The gift was accumulated by members of the steering committee: Al '52 and Mary '51 Stockdale, John Longstaff '80; Janet '78 and Peter Bunting; George and Ginny King '80, and Walt '53 and Betty Baun. For more infor-

mation, contact Mary Stockdale at (209) 252-8206 or John Longstaff at (209) 225-6410.

Hawaii UOP Club met Jan. 16 to complete plans for a Spring Paniola BBQ at the Circle C Farm of John Doty '78 in Waimanalo. For more information, contact Helen Brinkmann '53 at (808) 942-2448.

Los Angeles Pacific Club met Jan. 3 at the office of Bob Steres '53. For more information, contact David Bessen '83 at (213) 837-0217 or Stacy Blair-Alley '75 at (213) 839-6255.

Monterey County Pacific Club plans to host a concert by the UOP Pacific Singers in late April. For more information, contact Wendy '67 or David Banks '64 at (408) 624-0317.

Orange County Pacific Club: For more information on club events, contact Mary J. Middleton '57 at (714) 641-5187.

Sacramento Valley Pacific Club met Jan. 11 at The Nikkel Corporation in Sacramento. For more information, call Larry Templin '71, (916) 485-2393 or Bob '42 and Marge Nikkel, (916) 488-6170 or 481-0184.

San Francisco/Peninsula Pacific Club: Contact Carol Clover at (415) 342-9649, or Bob Berryman '83 at (415) 570-4256.

San Joaquin County Pacific Club met at the home of Price and Joretta Burlington '81 and will hold a reception prior to Band Frolic on Feb. 17, 4-6 p.m. in the Gold Room. For details, call Joretta at (209) 339-4831.

Stanislaus Pacific Club has planned an event Feb. 1 at Mallard's Restaurant, Modesto. Religious Studies Professor Larry Meredith will speak and show slides on "Searching for the Heart of the Dragon: An American Professor in China Spring 1989."

TIGER TRACKS

'50s



William McFarland, Jr., COP '50, is retired from General Motors Acceptance Corporation. He and his wife Betty are residents of Stockton.

Robert Stassi, COP '50, owns a tavern in Marysville. He and his wife Charlene are residents of Yuba City.

Josephine Gardella Koster Wyllie, COP '50, retired from counseling at Lodi Unified School District in June 1988. She is pursuing several hobbies and philanthropic projects and resides in Stockton.

Ed Powell, COP '51, has retired after 16 years as executive director of the 5,000-member Phoenix Board of Realtors. He and his wife Maria will continue to live in Phoenix.

Marianne Welch O'Brien, COP '52, and her husband Rupert, a facility planner at the Naval Supply Center, are residents of El Cajon.

Roger Metoyer, COP '58, is a purchasing agent. He and his wife Bonnie live in Cameron Park.

Michitaro Yamamoto, COP '58, is a self-employed registered physical therapist. He and his wife Elico, a travel agent, live in Orange.

Bruce Gledhill, COP '59, recently started his own envelope manufacturing business, "Bay Cities Envelope Corporation," in Emeryville.

'60s

Ginger Tucker Covert Colla, Conservatory '60, is director of choral and vocal activities at California State University, Stanislaus. She was recently presented with the Eunice Skinner Memorial Award as the Outstanding California Choral Music Educator for 1989 at the California Music Educators Association State Conference in San Diego.

Pam Derby, COP '60, is a self-employed psychotherapist. She makes her home in Walnut Creek.

Christina Sundin Olson, COP '64, is an elementary school teacher for Mt. Diablo Schools. She and her husband Gary, a branch manager for First Nationwide Bank, live in Martinez.

LaDean Dalke Talcott, COP '64, received one of four 1988-89 Teacher of the Year Awards from Manteca Union School District. She teaches first grade at McFarland Elementary School.

Phil Reinheimer, COP '65, has been named acting director of the adult and long-term care

services division of the Santa Cruz County Human Resources Agency. Phil lives in Aptos with his wife Vicki and their three children. Their son, Christian, is a freshman attending UOP on a baseball scholarship.

Laverne Sasaki, COP '65, is a "Buddhist minister with a love for the community, friendship for people of other faiths and staunch leadership for those who choose the path of Buddhism," according to the *Peninsula Times Tribune*. He is the 26th in a family line of Buddhist ministers. Rev. Sasaki, his wife Helen and their children live in Mountain View.

Ron Shelly, Engineering '65, is executive vice president of Data Systems Group of Texas Instruments. His wife Nancy Reamy Shelly, COP '67, is a housewife with lots of volunteer activities. Their sons are both students at Texas A & M University. They live in Georgetown, Texas.

Clare MacIntyre-Ross, Conservatory '66, was recently married to David Ross by Rev. **Elizabeth (Betty) Ellis-Hagler**, COP '64. Rev. Ellis-Hagler lives in Boston, Mass. Clare would like friends of **Goodwin Mumba**, COP '65, to write to him at Mukobeko Maximum Prison, Box 80915, Kabwe, Zambia, where he is a political prisoner.

Stephen A. Chapman, Raymond '68, is assistant general manager and financial controller for The Gap (Far East) Ltd. His wife Peggy is executive trainer for The Hong Kong and Shanghai Bank. They live in San Mateo.

Pamela Driver Schreiber, COP '68, and her husband Donald, a USAF Colonel and professor of aerospace studies at Baylor University, reside in Waco, Texas.

Kathryn S. Chilcote, Conservatory '69, has been appointed assistant professor of music at the School of Music, West Chester University, West Chester, Pa. She writes that she is currently finishing up her doctoral studies at the University of Oregon in Eugene, Ore. Kathryn also serves as director of opera at West Chester University.

Joel C. Plath, COP '69, is an extension specialist in agricultural economics at Virginia State University. He and his wife Kathy and their two sons live in Chester, Va.

Pedro F. Reyes, Covell '69, and **Carol Milk Reyes**, Covell '69, live in Montevideo, Uruguay. Pedro works with the Latin American Association Integration and Carol works as an English teacher.

'70s

Robert Greenstreet, COP '71, is completing a term as president of the Oklahoma Speech Theatre Communication Association. He is a resident of Ada, Okla.

Roger Nadel, COP '71, has been named director of news and programming at WWJ Newsradio, a CBS-owned all-news station in Detroit. He is also responsible for news coverage on CBS-owned WJOL-FM. He and his family have relocated to Bloomfield Hills, Mich.

Joan Hildebrand Sowada, Conservatory '72, is a home-maker, artist and singer living in Gillette, Wyo., with her husband Felix, a self-employed lawyer.

Otis Thurman, COP '72, is warden at the California Institution for Men in Chino and was recently elected to the board of directors at McKinley Home for Boys in San Dimas. He is a resident of Vacaville.

Susan Deming, COP '74, is vice-president of R.C. Brown and Company of San Francisco, a fixed-income investment advising firm. She lives in San Francisco.

Edward Elzarian, Pharmacy '74, is a pharmacist/farmer. His wife **Pamela Gates Elzarian**, COP '78, is an elementary school teacher with Visalia Unified School District. They are residents of Kingsburg.

John Martini, COP '74, is a partner in the Peachtree Creek Business Group specializing in senior-level marketing consulting and start-ups. He and his wife Anjali and their two children live in San Anselmo.

Luis Watts, Callison '74, is a project engineer with Haden, Inc. He spent 10 years living in Japan, Hong Kong and Mainland China. He and his wife Emiko live in Bloomfield Hills, Mich.

Catherine Hull Weir, Education '74, is a teacher for San Mateo City School District. Her husband Kevin owns Kevin Weir and Associates. They live in San Mateo.

Randall Behr, Conservatory '75, recently conducted the final Music Center Opera performance of "Tosca" at the Dorothy Chandler Pavillion. "Behr conducted with sensitivity and power, generating electricity, enforcing tension and eliciting lyricism..." noted a Los Angeles newspaper music review. He is a resident of Los Angeles.

Cindy Holmes Morgan, Conservatory '75, recently presented a paper at the fifth annual National Pediatric AIDS Conference held in Los Angeles. She was a member of a study team that visited seven states to review policies relating to foster care placement of children with AIDS. Cindy is employed as a health and social service consultant/study manager for Macro Systems, Inc. She and her husband Don reside in Oakton, Va., near Washington, D.C.

Andrew J. Puccinelli, COP '75, is an attorney with Puccinelli and Puccinelli. He is president of North Eastern Nevada Officials Association, a member of the board of directors of Nevada Legal Services, and adjunct professor at Northern Nevada Community College. He and his wife Julie, a dental hygienist, and

their two children are residents of Elko, Nev.

Mark Rogo, COP '75, was honored recently at the Technion 2000 Annual Achievement Award Dinner in Westwood. Mark has held the position of president and chairman-of-the-board and now serves on the board of directors. Mark and his wife Lynn and their two children reside in Westwood.

David Carlson, Conservatory '76, is database manager at the National Center for Research in Vocational Education, UC Berkeley. His wife Judy Tsou is assistant head of the Music Library, UC Berkeley. They are residents of Rodeo.

Terry Lee, Conservatory '76, is director of development for the Colorado Rocky Mountain School in Carbondale, Colo.

Frank Linhart, Engineering '76, recently opened his own business in Livermore, Linhart Engineering and Design.

Dianne Flynn-Joaquin, COP '77, is a teacher for Lodi Unified School District and president of San Joaquin Reading Association for 1989-90. She and her husband Michael live in Stockton.

E. Robert Wanat, II, Pharmacy '77, is completing an occupational medicine residency with the U.S. Army at the Environmental Hygiene Agency, Aberdeen Proving Grounds, Md. He and his wife Lin and their three children are currently living in Abingdon, Md.

Henry Zastrow, COP '77, is a dentist practicing in Lodi. He was married earlier this year to LaWanna, a real estate agent. They reside in Lodi.

Cynthia Adams Arvin, COP '78, works as a publications editor for the Sacramento Municipal Utility District. She and her husband Gary reside in Placerville.

David G. Branson, Conservatory '78, is coordinator of music for Livermore Valley Unified Schools. He was elected president-elect of California Music Educators-Bay Section and makes his home in Pleasanton.

Ronald A. Dangaran, Education '78, is listed in the 1988-89 edition of *Who's Who in American Education*. He also serves on the State Superintendent's Advisory Council on Asian Pacific Islander's Affairs. He and his wife and two sons reside in Merced.

Glen F. Fowler, Pharmacy '78, and his wife Heather are residents of Redlands. He is pharmacist manager for Longs Drug Stores.

Richard F. Koch, COP '78, has his own general construction business in Mountain View. His wife **Barbara Munoz Koch**, COP '82, works for a software development company in Santa Clara. They have a daughter, Alison, and are expecting their second child in February. They are residents of Los Altos.

Alison Mellor Kott, COP '78, is an attorney with Federal Deposit Insurance Corporation. Her husband Richard is an attorney with Janik and McLaughlin. They reside in Anaheim.

Thomas H. Rose, COP '78, is completing his Ph.D. in estuarine biology-fisheries-marine biology at Murdoch University, Western Australia. He writes that he plays in an "A" volleyball league and enjoys scuba diving. He also is a consultant with environmental firms and works part-time as a fisheries inspector.

Melinda J. Seid, COP '78, has moved back to San Francisco and is conducting research for her Ph.D. in Public Administration. Her areas of emphasis are Health Services Administration and Public Personnel Management.

Robin Zimmerman, COP '78, has joined Central Valley Title Company in Stockton. She is in the residential sales division of business development for the Central Valley.

Rachel Burleson Calero, Covell '79, has started a new job as bilingual bicultural studies coordinator and Spanish instructor with Cabrillo College in Santa Cruz County. She and her husband Miguel met at UOP in 1977 through a touring Spanish singing group, "La Tuna," and were married in Barcelona in 1981. They live in Watsonville with their two children.

Janell Weide Clark, Education '79, writes that her family and friends are ecstatic that she has finally given up her role as president of the "Spinster Sisters Club." She and her new husband Robert reside in Coalinga with their two show dogs.

Dayle Fuqua-Caballero, Covell '79, is a self-employed consultant in motivational training/international trade analysis with Castilian Knights and Company. She and her husband Juan, a photographer, live in Los Angeles.

Christina Knox, COP '79, is director of counseling at College of the Sequoias. She was one of the "Outstanding Young Women of America" in 1989. She received the "Leadership Visalia" nomination in 1986, 1987 and 1988.

Bonnie Mills Lee, COP '79, is one of four Manteca Union School District teachers selected to receive the 1988-89 Teacher of the Year Award. She teaches French at Manteca High School.

Craig Markus, COP '79, recently moved to Portland, Ore. He is an engineer with Portland General Electric.

Donald Miles, COP '79, has joined the Family Practice Department at the Sacramento Medical Clinic. Dr. Miles will be practicing at the Citrus Heights satellite facility.

Terri Hogue Nii, COP '79, is branch manager of California Language Institute in Naka-Ku Hiroshima, Japan. Her husband Kazuo is technical illustrator for Radiation Effects Research Foundation. They live in Nishi-Ku, Hiroshima.

Vincent Orange, SBPA '79, received his law degree from Howard University and passed the bar in 1983. He became a certified public accountant in 1987 and in 1988 he received a Master of Laws in Taxation from

Georgetown University. He and his wife Gwendolyn and two sons live in Washington, D.C.

Nancy Whelan, Covell '79, was promoted by Deloitte Haskins and Sells to management manager of the Oakland office. She makes her home in Oakland.

'80s

Pauline Macri Lawrence, Pharmacy '80, has been promoted to pharmacy supervisor for Walgreen Company. In her new position, Lawrence oversees operation of 20 pharmacy departments in Walgreen's California East District.

Stephen M. Vella, COP '80, is serving his second term as secretary of the regional professional society of radiation therapists. He and his wife Maria are residents of Santa Rosa.

Nancy Archibald Irwin, COP '81, has a dental practice in Rocklin. She and her husband Steven, a self-employed landscape contractor, live in Citrus Heights.

Margie Samuelson Roper, SBPA '81, works for Hughes Aircraft Company in El Segundo. She got her MBA from Pepperdine in April of this year. She and her husband David live in La Crescenta.

Lisa Villiers Smith, Education '81, is operating a bed and breakfast inn in the Napa wine country. She and her husband George live in Napa.

Elaine Benen, Education '82, was elected to Who's Who in American Education 1989-90. She is currently an assistant principal for Fairfax County Public Schools, Fairfax, Va.

Jeffrey Burke, SBPA '82, is custom research manager for VLSI Research, Inc. He had an article published this year in the *Academy of Management Executive* titled "Improving American Competitiveness: A Control Systems Approach." His wife **Kristine Whitaker Burke**, Engineering '85, is an electrical engineer. They reside in San Jose.

Margaret Manzone Crabill, COP '82, is an insurance agent with Cooper and Associates in Alamo. She and her husband Allan, an engineer in Silicon Valley, just celebrated their first wedding anniversary. They are residents of Pleasanton.

Elizabeth Loeb Fewtrell, Conservatory '82, is office manager for U.S. Homes Regional Headquarters in Lancaster. She resides in Palmdale with her husband Dana.

Lisa Scherrer Fields, COP '82, is teaching first grade in Stockton where she, her husband and son Matthew reside.

Stephen Howard, COP '82, is field sales engineer for Intel Corporation. His wife **Eileen Dempster Howard**, COP '85, is a software engineer for Informix Software. They live in Santa Clara.

Richard R. Paulsen, COP '82, has been honored by the chairman's council of New York

Life Insurance, according to the *Stockton Record*. He represents the Stockton New York Life Office.

Leslie Ann Potter, COP '82, is a special education resource specialist for Stockton Unified School District. Her husband Andrew Chesley is deputy director of San Joaquin County Council of Governments. They live in Stockton.

Margaret Reynolds, COP '83, has joined the Stockton real estate firm of Gilgert and Associates and will concentrate on residential property sales and commercial leasing.

David Lawrence Smith, COP '83, is a resident of general surgery with the USAF for University of North Carolina Hospital, Department of Surgery. His wife Rita is a nurse with the American Red Cross. They live in Durham, N.C.

Betsy Logan Swimley, SBPA '83, and **Scott Swimley**, COP '83, have been married for six years and live in Montclair. Betsy works for the Dorman Company in San Francisco as a commercial interior designer. Scott owns his own recruiting/consulting company.

Christine Winton, Education '83, is teaching second grade in Erlangen, Germany, at a U.S. Army base.

Anna Beth VanEnoo Goering, SBPA '84, is a practice administrator for Pacific Foot Center. Her husband **Albert Goering**, Engineering '84, is a manufacturing engineer/vice president for Precision Coil Spring. They live in Seal Beach.

Jennifer Hale, COP '84, earned a master's degree in education from Portland State University in the spring and has accepted a position with Sacramento County Office of Education in the Arcohe School District.

Kelly Wong Matsuura, Pharmacy '84, works as staff pharmacist at Longs Drugs in Mountain View. Her husband **Gary Matsuura**, Pharmacy '84, is a pharmacist at Stanford University Hospital. They live in Campbell.

Susan Tibbs Anderson, Education '85, is a resource specialist for Vista Unified School District. Her husband David is a lieutenant at the United States Naval Academy Postgraduate School. They reside in San Diego.

John Ross Grundy, SBPA '85, has been working for Nixdorf Computer in West Germany. He writes that after being promoted to sales support manager for Nixdorf's subsidiary in England last October he decided that it was now or never--so he returned to the States to get his M.B.A. He will attend Claremont Graduate School, Peter F. Drucker Management Center, and hopes to graduate by December 1990.

Pam Hamel Pauletich, SBPA '85, is Principal of The Hamel Group, a recruitment advertising agency. She and her husband Mike Pauletich, SBPA '85, live in San Francisco.

Suzanne Newbrough Ryan,

COP '85, and her husband Phillip manage a small cafe and bookstore in Nashville, Tenn.

Diane Shelton Ford, Conservatory '86, is director of marketing and development for the Arts Council of Santa Clara County. Her husband James is in his first year of residency at Stanford University Hospital. Diane is a member of the National Society of Fund-Raising Executives and was recently selected by the City Council of Mountain View to serve a two-year term (1989-1991) on the City of Mountain View's Performing Arts Advisory Committee.

Catherine Wall Althoff, COP '87, is a physical therapist at Alta Bates Hospital in Berkeley. Her husband Adam Althoff, Pharmacy '86, is a pharmacist for Kaiser Permanente in Hayward. They are residents of Castro Valley.

James Kinsel, COP '87, has been selected by Prudential Property and Casualty Insurance Company to the Good Guy program, which recognizes top underwriters in the auto and homeowners insurance field.

Scott Morrison, SBPA '87, is a teacher-coach at Damien High School. His wife Leigh McNiff Morrison, COP '87, is program director for Chino Boy's Republic. They live in Rancho Cucamonga.

Lee Cataluna, COP '88, has been named anchor for KCTV Channel 6 News in Lihue, Hawaii. In addition to co-anchoring KCTV's evening news, she will continue her position as news reporter for the station. She has also been featured on KCTV's popular sitcom, "Crazy Island."

Tricia Krause, COP '88, has been named promotions manager at KDOC-TV in Los Angeles. She is in charge of all station advertising, public relations and promotional activities.

Richard Linn, SBPA '88, works in mortgage banking and is employed by Financial Center Mortgage. He lives in San Mateo.

Patricia A. Wright, University College '89, is teaching special education students, first through fifth grades, at Gustine Elementary School. She lives in Stockton.

BIRTHS

To **Chris Keys**, COP '77, and his wife **Cindy English Keys**,



Pharmacy '77, a daughter Christina Marie.

To **Stephen Vella**, COP '80, and his wife Maria, a son Ryan Joseph.

To **Melissa Sandwisch Preston**, Conservatory '81, and her husband Peter, a son Kyle Lawrence.

To **Judith Delameter-Rose**, Pharmacy '84, and her husband Paul, a daughter Melissa.

To **Montgomery Gordon Griffin**, COP '84, and his wife Maxine, a daughter Melyssa Helena Griffin.

To **Anne Herzog**, COP '84, and her husband Kurt, a son Grant Everett.

MARRIAGES

Clare MacIntyre, Conservatory '66, and **David A. Ross**.

Margaret Allan, COP '79, and **Alan Kaun**.

Janell Louise Weide, Education '79, and **Robert E. Clark**.

Nancy Archibald, COP '81, and **Steven Irwin**.

Michael A. Spanos, SBPA '81, and **Helen Mojca Budin**.

Andrea S. Anderson, COP '83, and **Michael J. Lillie**.

Kelly Kathleen Wong, Pharmacy '84, and **Gary Ken Matsuura**, Pharmacy '84.

David Jenks, COP '85, and **Julia Kitrick**.

Susan Marie Tibbs, Education '85, and **David M. Anderson, Jr.**

Tracy Mills, SBPA '89, and **Sandro Francesco DalPorto**.

MEMORIAM

Ruth Beattie Noble, COP '17

George A. Burcham, COP '25

William "Earl" Camp, COP '33

Charles F. Finney, COP '39

H. Eugene Fuller, COP '40

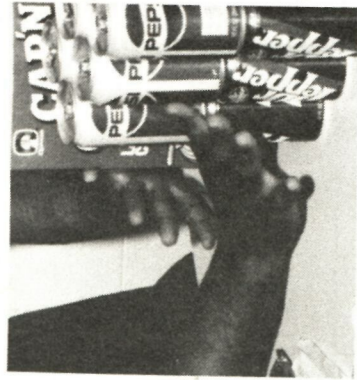
Leroy Long, COP '44

Milton A. Valentine, COP '44

Richard C. Brown, COP '60



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On the cover: Students contemplate how the scholarship fund issue is affecting their drive for the uncommon educational experience at UOP. Pictured is junior English major Leslie Peddicord of Saratoga. Photo by Jeff Broome.

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Key
to the
Future
of the
University
and its
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SCHOLARSHIPS



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